



The Practical Encyclopedia of Drawing: Pencils, Pens and Pastels, Observing and Measuring, Perspective, Shading, Line Drawing, Sketching, Texture, Using Negative Spaces, Composition

By Ian Sidaway, Sarah Hoggett



Anness Publishing. Paperback. Book Condition: new. BRAND NEW, The Practical Encyclopedia of Drawing: Pencils, Pens and Pastels, Observing and Measuring, Perspective, Shading, Line Drawing, Sketching, Texture, Using Negative Spaces, Composition, Ian Sidaway, Sarah Hoggett, This title combines pencils, pens and pastels; observing and measuring; perspective; shading; line drawing; sketching; texture; using negative spaces; and, composition. Discover the pleasure and practicalities of drawing with this comprehensive fully-illustrated step-by-step reference book. This is a practical introduction to all aspects of drawing from beginners to intermediates, with full technical instruction and easy-to-follow step-by-step projects. It includes a complete guide to all the artist's materials and equipment you will need, including monochrome and coloured pencils, charcoal, wax crayons, chalks, soft pastels, conte sticks, pen and ink, easels and the various types of drawing paper. It provides expert instruction on different drawing techniques, with small-scale practice exercises: drawing outlines and blending, as well as fundamental principles such as understanding perspective, composition and colour. It features 25 original step-by-step projects, specially commissioned from leading professional artists, which allow you to learn and practise the techniques in action. and create your own works of art. From graphite pencils

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